

## GEM–Stage Factsheet 2021

**The GEM-Stage (***Green Energy Mill***) is a hybrid, foldout, eye-catching stage that runs on solar energy, wind energy and hydrogen.** The tower is 21 meters tall, and has a 10-meter diameter. The stage itself is 6 x 8 meters.

The stage generates its energy through solar panels, LSC panels in the tower, a wind turbine located at the top, and a hydrogen generator which is places next to the stages. The energy is stored in the battery - located at the base of the stage. The GEM project was started in 2018. In 2019, the GEM-Tower was designed and first placed at Pukkelpop Festival (BE). After adding a stage and a hydrogen generator, in 2021 the GEM-Tower became GEM-Stage. In summer 2021, the GEM-Stage will tour several European countries.

## **GEM-Stage specs**

- Height: 21 m;
- Base diameter: 10 m;
- Stage: 6 x 8 meters;
- Wind turbine: Darrieus–Savonius Vertical Axis, 3 kW;
- Battery: 25 VRLA cells, net useable capacity 45 kWh;
- PV panels: 36 Semi Flexible, PERC cells, 4 kW;
- Hydrogen generator: 20 kW;
- Maximum power output 30 kVA / 24 kW.



## <u>GEM-Stage fun facts</u>

- The stage can provide the amount power that is needed for a full live show of a DJ, Singer-songwriter or band;
- The stage was designed together with the festival organisations within the GEM project;
- There are over 300 hinges in the stage;
- 584 bolts and nuts are required;
- The 700 kg vertical wind turbine is placed at a height of 18 meters;
- 20m<sup>2</sup> of coloured solar panels (LSC panels) is incorporated in the tower;
- The stage does not have to be anchored;
- 3.2 m<sup>3</sup> of concrete has been used as a counterweight as well as the weight of the battery;
- An estimated 100 people contributed to the realisation of the first GEM-tower (2018-2020);
- The 45 kWh GEM battery can charge an iPhone up to 3.500 times
  - that's 9,5 years worth of charging the phone on a daily base.

## GEM-Stage is part of PowerVIBES, an Interreg NWE project.

Partners: TU Eindhoven, Pukkelpop, Off Grid Energy, Zap Concepts, Double 2 Mediaproducties, Eurosonic Noorderslag, Democrazy, Flexotels, RPS Conservation Services